

Exam grading guidelines for *Methodological Topic: History and Analysis* MUS4216 – 10 credit points

General information

Information on course content, learning outcome, teaching and examination:

<https://www.uio.no/studier/emner/hf/imv/MUS4216/>

Grading scale: A – F

<https://www.uio.no/english/studies/examinations/grading-system/index.html>

About the course

The course covers the key historical and aesthetic aspects of the discipline of musicology. In addition, it encompasses score- and repertoire-focused musical analysis within a variety of genres. The course is divided into the following main areas:

- Historiography
- Music analysis (western classical music, pop and jazz music)
- Performativity and sound
- Hermeneutics/interpretation theory
- Aesthetics

Learning outcomes

On successful completion of the course, the students will have:

- developed an understanding of (cultural) historical connections that surround musical practices and scholarship
- become aware of the importance of developing historiographical and analytical tools in relation to the sounding music and its cultures
- gained theoretical and interpretative frameworks to reflect on the character and substance of music and musical experiences.

Exam

The exam consists of a term paper which should be limited to a maximum of 15 pages of approximately 2,300 characters (not including spaces) to be handed in by a specified date at the end of the semester.

The following elements are taken into account in the evaluation of the paper:

1. Research question and relevance

The research question should be clearly formulated. A good research question is open to wide discussion and multiple interpretations. The candidate should also explain why the research question and topic are relevant to the themes of the course and the paper must clarify what the candidate wishes to achieve by posing and addressing the research question. The paper must be focused and well-structured in answering the research question.

2. Theoretical framework and methodology

The candidate should explain the choice of theoretical and methodological approaches and why these are relevant to the research question. The theoretical framework should include relevant literature from the syllabus. However, the candidate is also encouraged to include supplementary literature of their own choice.

3. Analytical skills

In addition to insights into relevant theory and methods, the candidate's analytical skills and self-reflection are evaluated.

4. Structure and writing style

There should be a clear connection between research question(s), theory, method and analysis. It should be clear what is the candidate's own thinking and what he/she has read elsewhere. Sources must be cited accurately and listed in a bibliography at the end of the paper. The candidate is not required to use one specific reference style. However, the style of reference should be consistent throughout the paper.