

## **Assessment criteria for *Music and Cultural Studies***

### **MUS4311 – 10 credit points**

#### **General information**

Information on course content, learning outcome, teaching and examination:  
<https://www.uio.no/studier/emner/hf/imv/MUS4311/>

#### **Grading scale: A – F**

<https://www.uio.no/english/studies/examinations/grading-system/index.html>

#### **Assessment criteria**

The exam paper is a critical reading of a selected monograph within the area of “Music and Cultural Studies”. The term paper should be written as a scholarly article, including references, etc. 10 pages, each containing approx. 2.300 characters, spaces not included, see course web-page for suggestions.

The paper must include a description and analysis of the chosen monograph; and the assessment should consider to what extent the paper gives a critical reading of the selected monograph based on the following questions:

- Introduction: Give an overview of the theme and structure of the monograph.
- What is the musical/historical/cultural/geographical field of location and/or the empirical focus presented in the monograph?
- What existing research does the work build upon?
- What theories of knowledge and main methodologies are important in this work?
- What are the main empirical findings?
- To what extent is comparison a part of the overall reflections (theoretical/methodological)?
- What is your judgement/critical reading of the work and its status in the field of the cultural study of music (including its premises and results)?

The main aim of the term paper is to demonstrate awareness, knowledge, and a critical understanding of the theories that are used in research related to music and cultural studies, and related scholarly fields, such as music sociology, ethnomusicology, the anthropology of music, etc. A criterion is how well the student manages to demonstrate

knowledge and understanding of key issues in the research field, and in relation to the chosen monograph. In the assignment students are free to select topics that engage with the central aims of the course. Some key themes, related to the knowledge field are described in the main textbook: Barker, Chris, and Emma A. Jane. *Cultural Studies: Theory and Practice. 5th Edition*, 2016. London: Sage. In addition to applying relevant theories, the assignment must draw on existing scholarly material that is part of the course's prescribed literature and recommended reading.