**KRIM4953 – Criminological Perspectives on Gender, Sexuality and Violence**

**Spring 2025**

**Exam assignment and grading guidance**

## EXAM ASSIGNMENT

Listen to the *Truer Crime* podcast episode "Alice Sebold / Anthony Broadwater". If you like, you can read the transcript of the episode while you listen. The episode can be found here: https://truercrimepodcast.com/anthony-alice/ and the transcript here: https://drive.google.com/file/d/1kIv_BwaPEykAHUnK2rekun4T_yBm2xc2/view

Select a *minimum* of three texts on your syllabus that provide relevant perspectives to the episode, the case it presents, and/or the issues raised by the case.

First, write a *short* presentation of the Sebold / Broadwater case and how it unfolded. Then, make concrete use of your selected readings to discuss:

- how the Sebold / Broadwater case illustrates common ideas and prejudices about victims/victimization and perpetrators/perpetration of rape,
- how the Sebold / Broadwater case illustrates blind spots and hypervisibility in rape cases in the criminal justice system,
- how the Sebold / Broadwater case challenges the idea of criminal justice as the preferred response to sexual violence,
- how or to what degree you consider these issues to affect criminal justice responses to sexual violence even today.
- You should also reflect upon whether and how your selected readings have shaped your own perspectives on the issues brought up by the podcast episode.

Your text should connect with the Sebold / Broadwater case, demonstrate critical engagement with the course material, and incorporate your own perspectives in response to the readings.

**Word limit**:
Maximum 4000 words. Front page, contents page (optional) and bibliography are not included. If footnotes are used in the text (at the bottom of each page), they are included in the 4000-word limit. If footnotes are used for references only, they are not included in the 4000-word limit. Essays of more than 4000 words will not be censored.