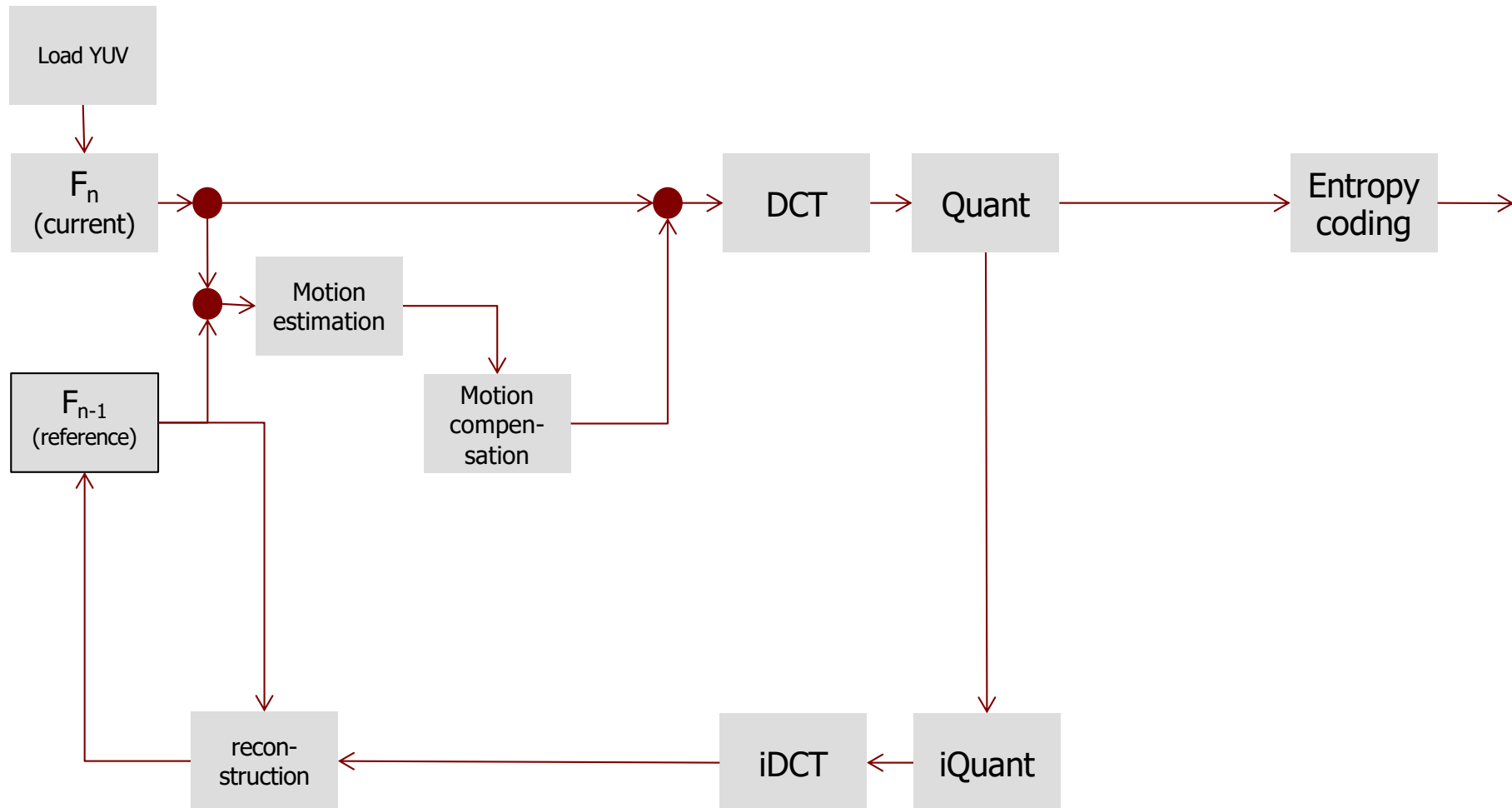
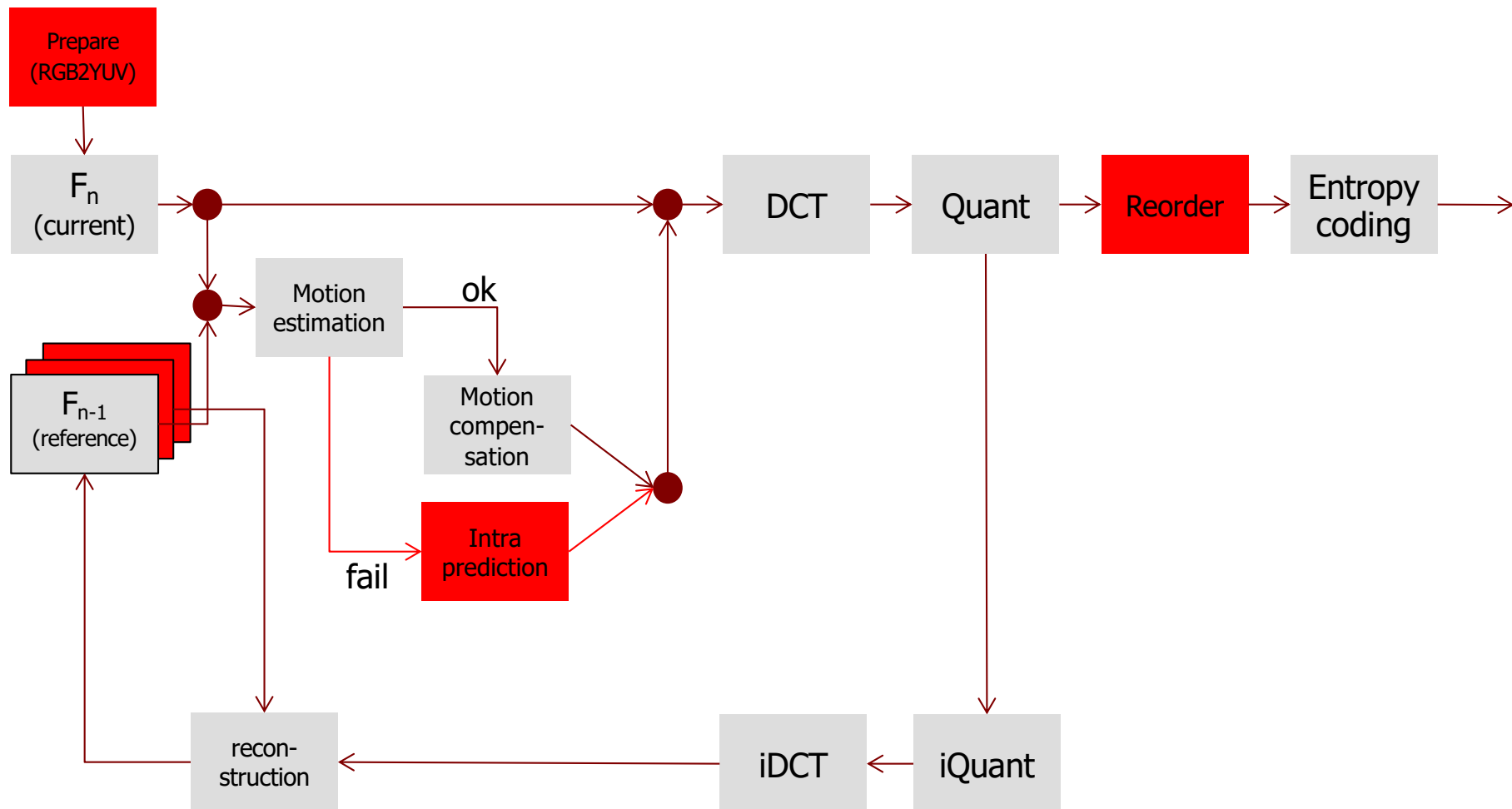


Codec 63

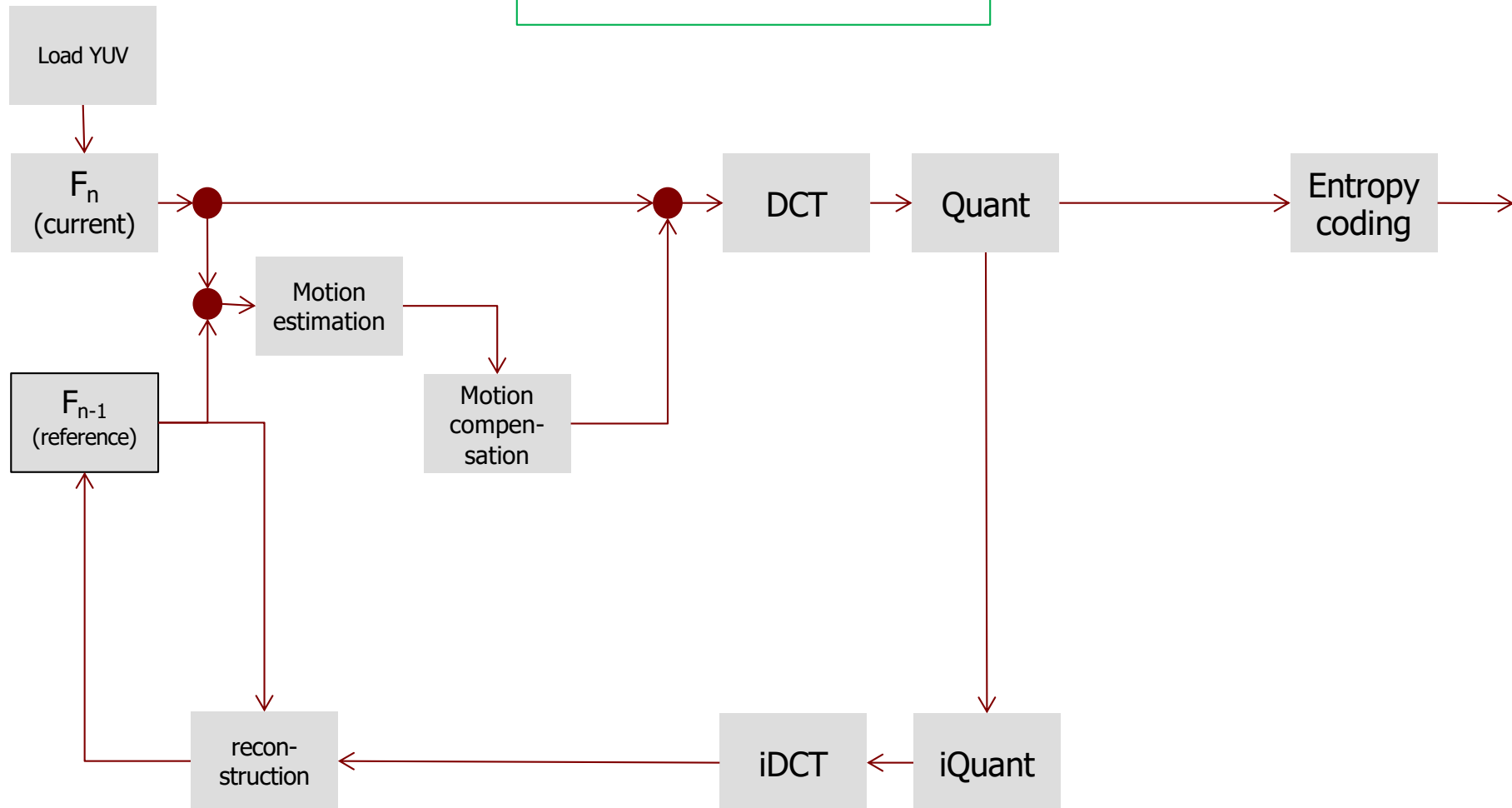


Not in Codec 63

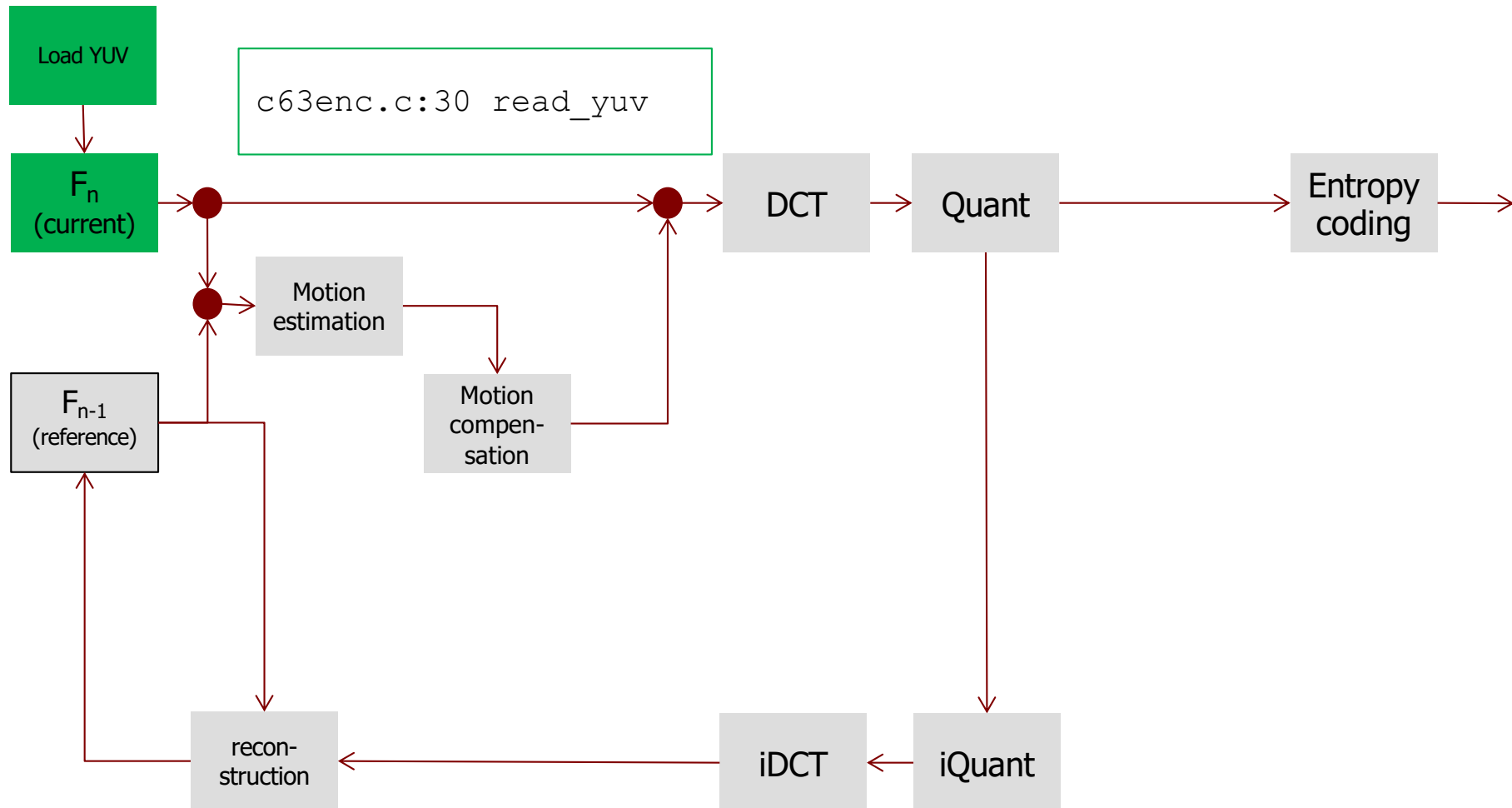


main

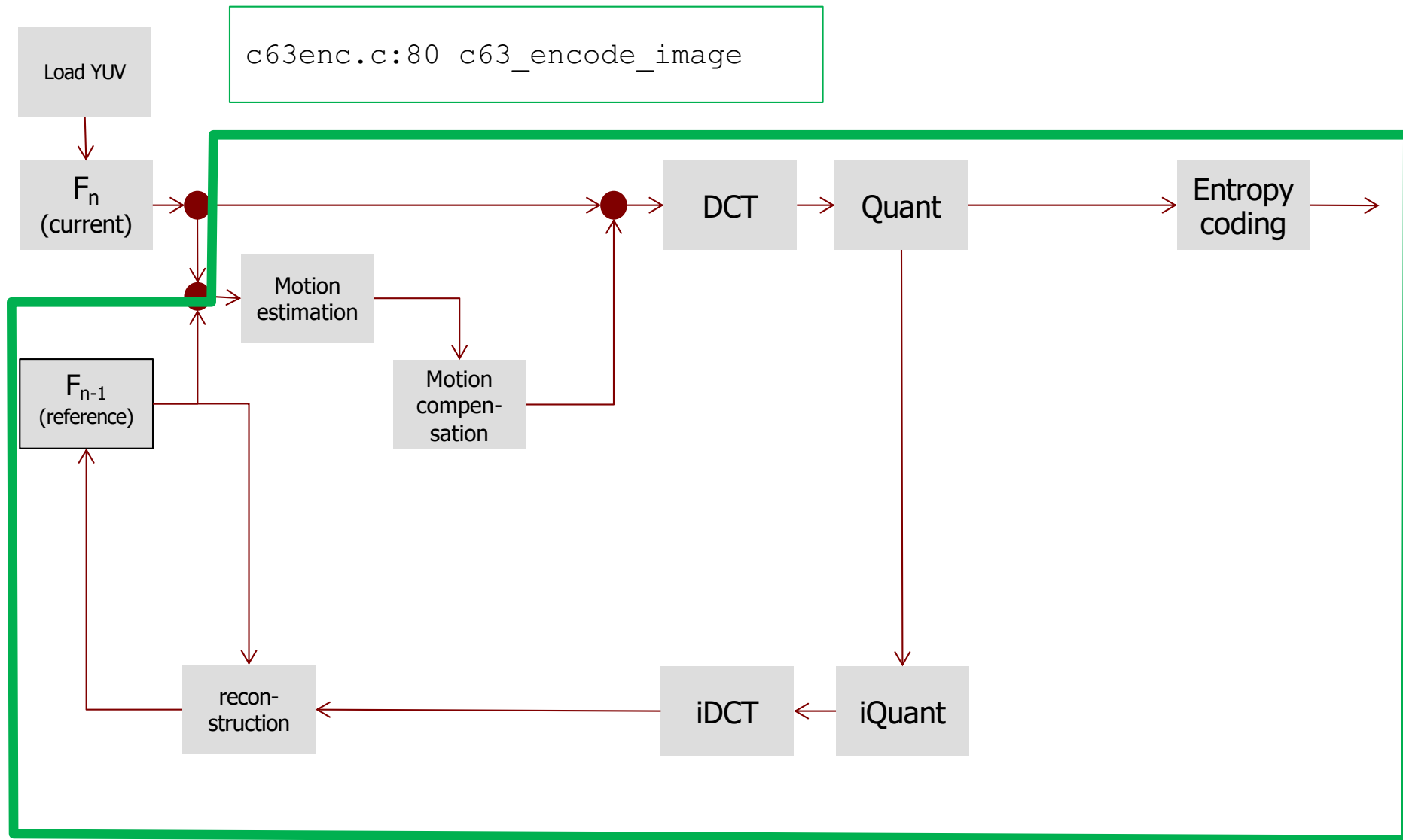
c63enc.c:193 main



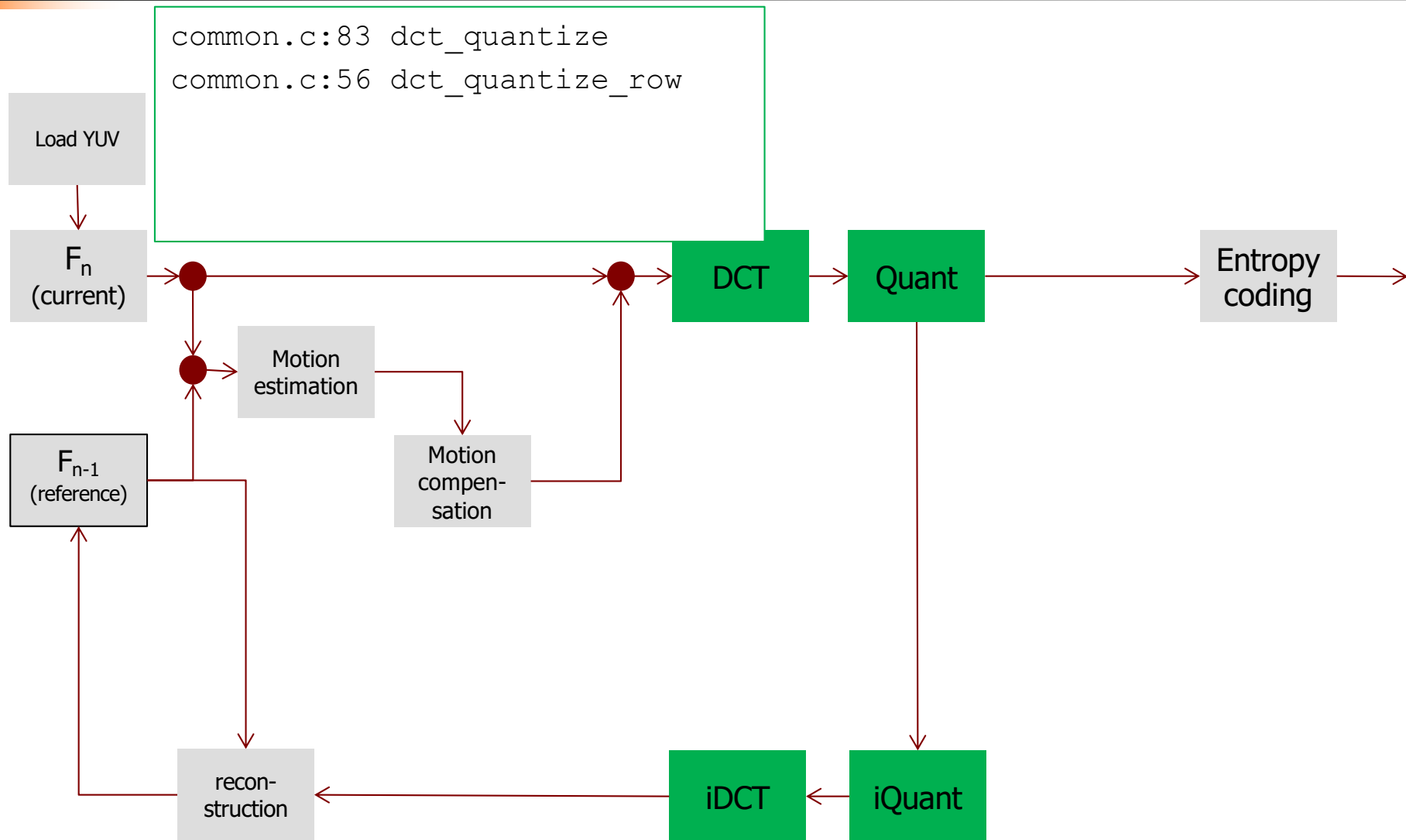
read_yuv



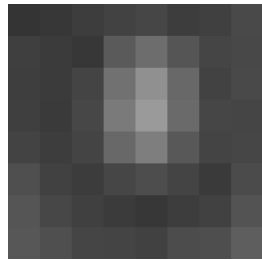
c63_encode_image



c63_encode_image



DCT



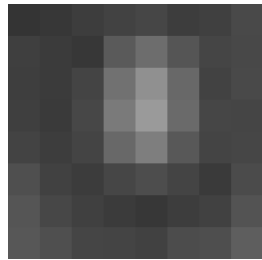
$$\begin{bmatrix} 52 & 55 & 61 & 66 & 70 & 61 & 64 & 73 \\ 63 & 59 & 55 & 90 & 109 & 85 & 69 & 72 \\ 62 & 59 & 68 & 113 & 144 & 104 & 66 & 73 \\ 63 & 58 & 71 & 122 & 154 & 106 & 70 & 69 \\ 67 & 61 & 68 & 104 & 126 & 88 & 68 & 70 \\ 79 & 65 & 60 & 70 & 77 & 68 & 58 & 75 \\ 85 & 71 & 64 & 59 & 55 & 61 & 65 & 83 \\ 87 & 79 & 69 & 68 & 65 & 76 & 78 & 94 \end{bmatrix} \cdot 128 = g = \begin{matrix} & & & & x & & & \\ & & & & \rightarrow & & & \\ \begin{bmatrix} -76 & -73 & -67 & -62 & -58 & -67 & -64 & -55 \\ -65 & -69 & -73 & -38 & -19 & -43 & -59 & -56 \\ -66 & -69 & -60 & -15 & 16 & -24 & -62 & -55 \\ -65 & -70 & -57 & -6 & 26 & -22 & -58 & -59 \\ -61 & -67 & -60 & -24 & -2 & -40 & -60 & -58 \\ -49 & -63 & -68 & -58 & -51 & -60 & -70 & -53 \\ -43 & -57 & -64 & -69 & -73 & -67 & -63 & -45 \\ -41 & -49 & -59 & -60 & -63 & -52 & -50 & -34 \end{bmatrix} & & & & & & & y \cdot \\ & & & & & & & \downarrow \end{matrix}$$

Each 8×8 block (Y, Cb, Cr) is converted to a frequency-domain representation, using a normalized, two-dimensional DCT

– two-dimensional DCT:
$$G_{u,v} = \alpha(u)\alpha(v) \sum_{x=0}^7 \sum_{y=0}^7 g_{x,y} \cos \left[\frac{\pi}{8} \left(x + \frac{1}{2} \right) u \right] \cos \left[\frac{\pi}{8} \left(y + \frac{1}{2} \right) v \right]$$

- $G_{u,v}$ is the DCT at output coordinates (u,v)
- u and v are from $\{0, \dots, 7\}$
- $g_{x,y}$ is the pixel value at input coordinates (x,y)
- α is a normalizing function:
$$\alpha(u) = \begin{cases} \sqrt{\frac{1}{8}}, & \text{if } u = 0 \\ \sqrt{\frac{2}{8}}, & \text{otherwise} \end{cases}$$

DCT



$$\begin{bmatrix} 52 & 55 & 61 & 66 & 70 & 61 & 64 & 73 \\ 63 & 59 & 55 & 90 & 109 & 85 & 69 & 72 \\ 62 & 59 & 68 & 113 & 144 & 104 & 66 & 73 \\ 63 & 58 & 71 & 122 & 154 & 106 & 70 & 69 \\ 67 & 61 & 68 & 104 & 126 & 88 & 68 & 70 \\ 79 & 65 & 60 & 70 & 77 & 68 & 58 & 75 \\ 85 & 71 & 64 & 59 & 55 & 61 & 65 & 83 \\ 87 & 79 & 69 & 68 & 65 & 76 & 78 & 94 \end{bmatrix} \cdot 128 = g = \begin{matrix} & & & & x & & & \\ & & & & \rightarrow & & & \\ \begin{bmatrix} -76 & -73 & -67 & -62 & -58 & -67 & -64 & -55 \\ -65 & -69 & -73 & -38 & -19 & -43 & -59 & -56 \\ -66 & -69 & -60 & -15 & 16 & -24 & -62 & -55 \\ -65 & -70 & -57 & -6 & 26 & -22 & -58 & -59 \\ -61 & -67 & -60 & -24 & -2 & -40 & -60 & -58 \\ -49 & -63 & -68 & -58 & -51 & -60 & -70 & -53 \\ -43 & -57 & -64 & -69 & -73 & -67 & -63 & -45 \\ -41 & -49 & -59 & -60 & -63 & -52 & -50 & -34 \end{bmatrix} & & & & & & & \\ & & & & & & & \downarrow y. \end{matrix}$$

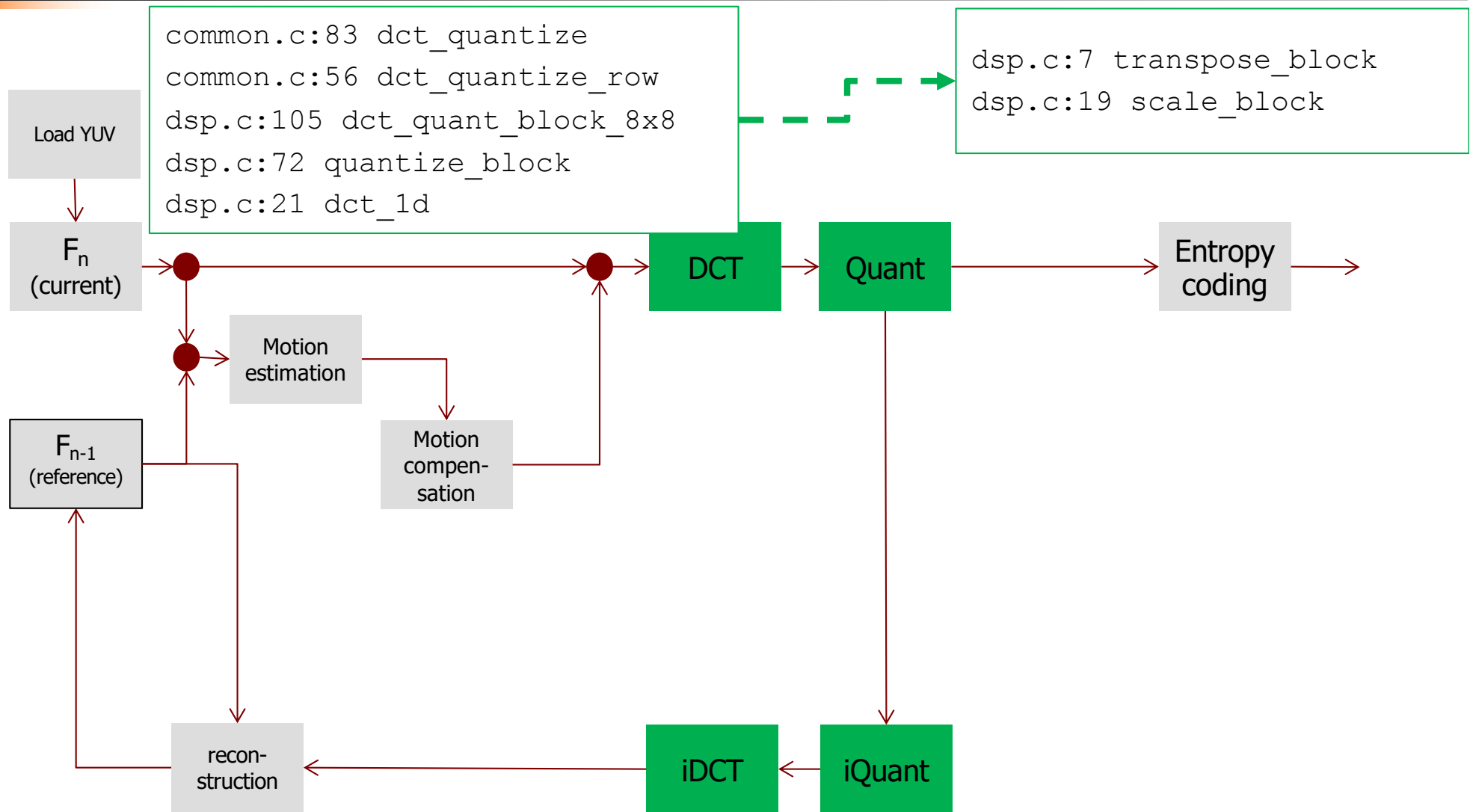
A 2D DCT can be replaced by applying a 1D DCT twice

two-dimensional DCT:
$$G_{u,v} = \alpha(u)\alpha(v) \sum_{x=0}^7 \sum_{y=0}^7 g_{x,y} \cos \left[\frac{\pi}{8} \left(x + \frac{1}{2} \right) u \right] \cos \left[\frac{\pi}{8} \left(y + \frac{1}{2} \right) v \right]$$

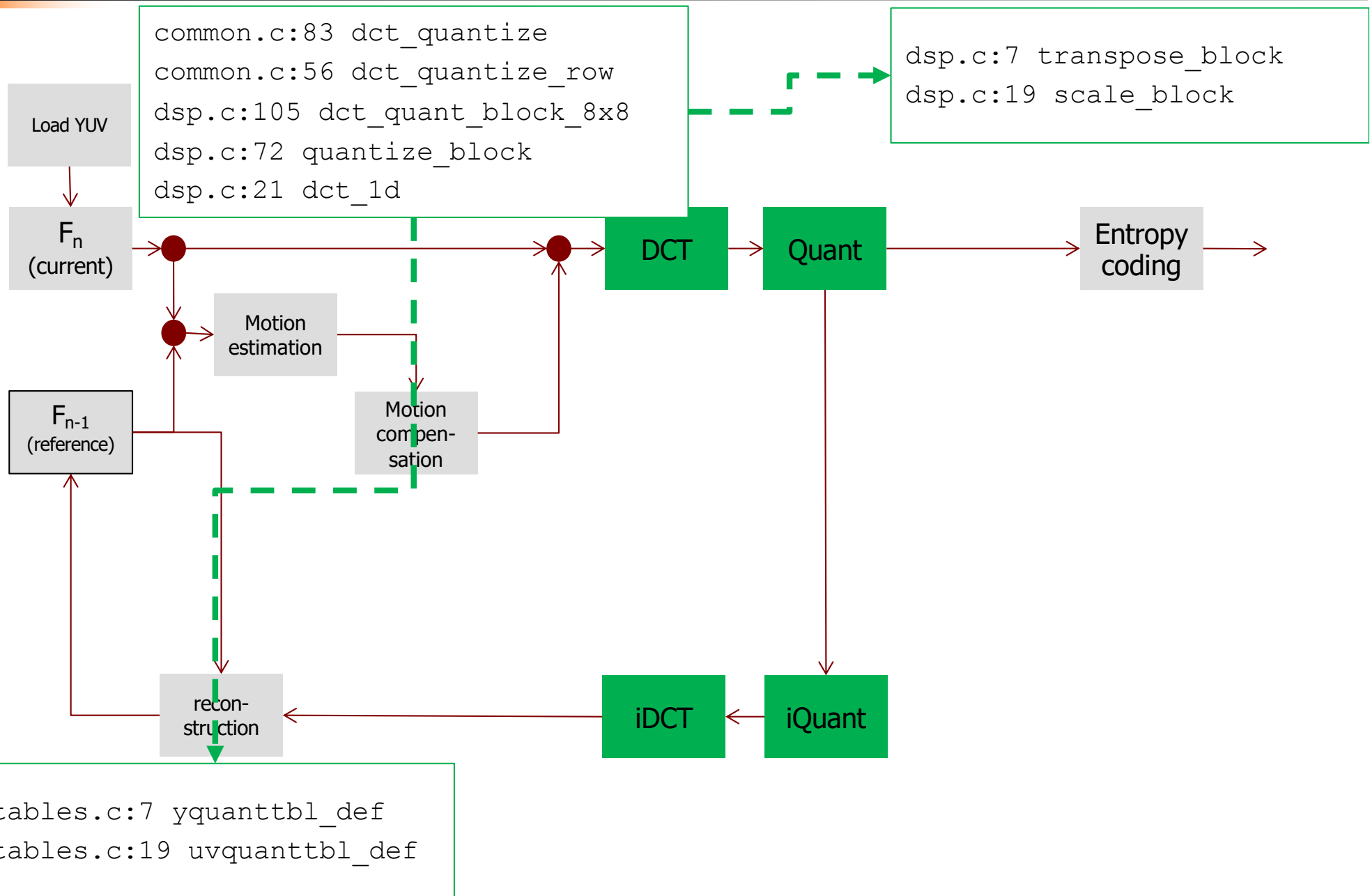
can be replaced by

$$I_{u,y} = \alpha(u) \sum_{x=0}^7 g_{x,y} \cos \left[\frac{\pi}{8} \left(x + \frac{1}{2} \right) u \right], \quad G_{u,v} = \alpha(v) \sum_{y=0}^7 I_{u,y} \cos \left[\frac{\pi}{8} \left(y + \frac{1}{2} \right) v \right]$$

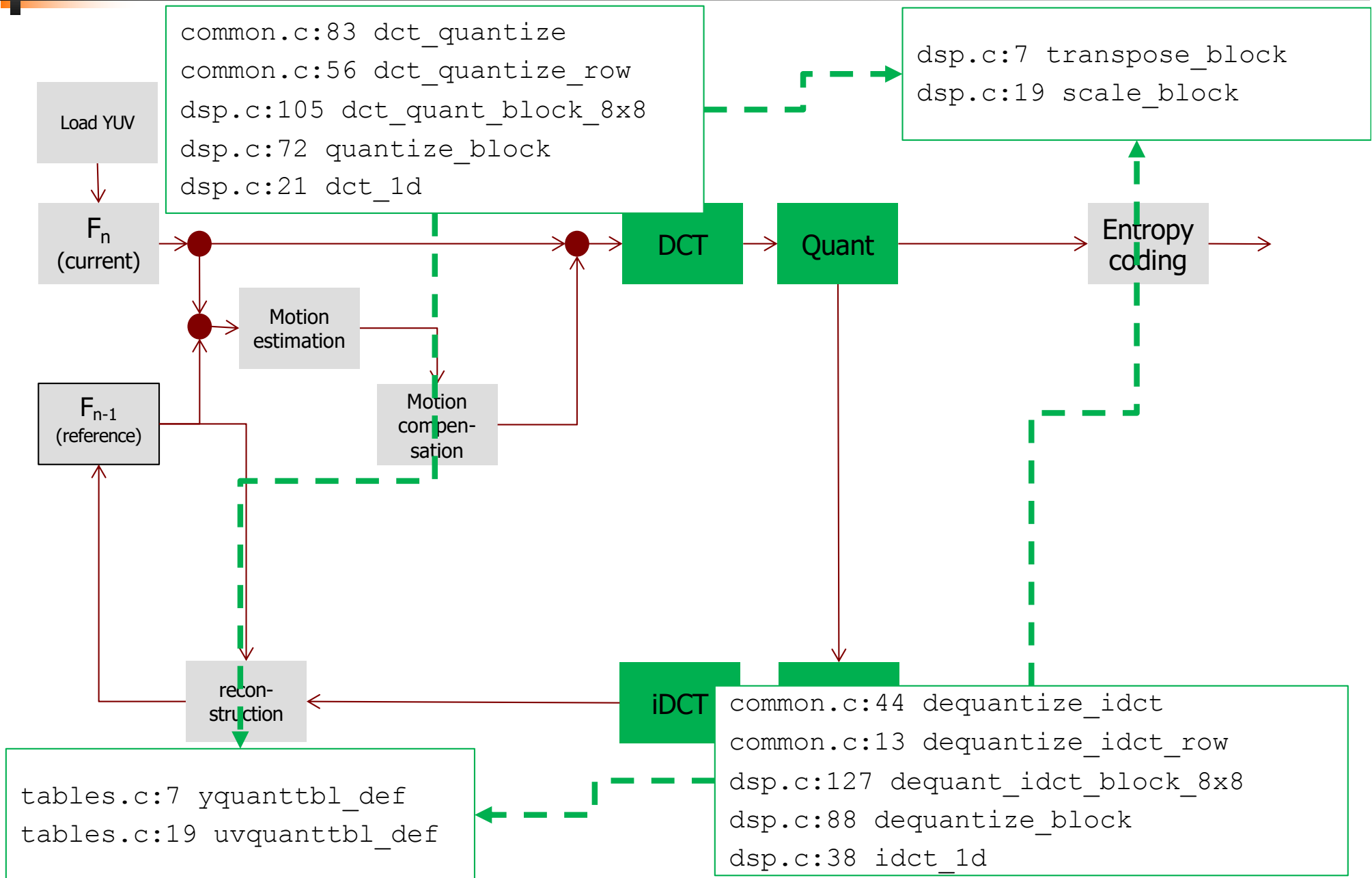
c63_encode_image



c63_encode_image



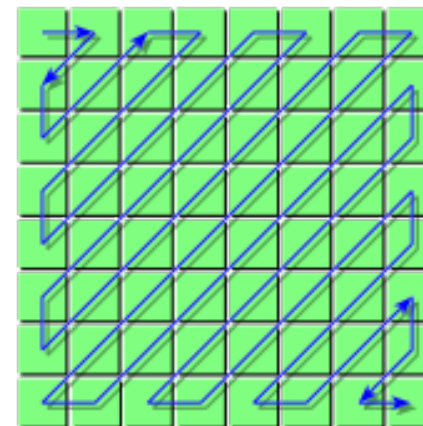
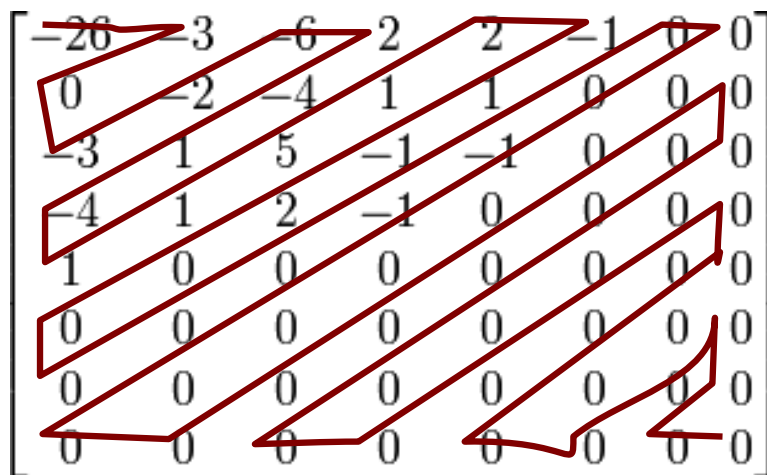
c63_encode_image



Lossless compression

The resulting data for all 8×8 blocks is further compressed with a loss-less algorithm

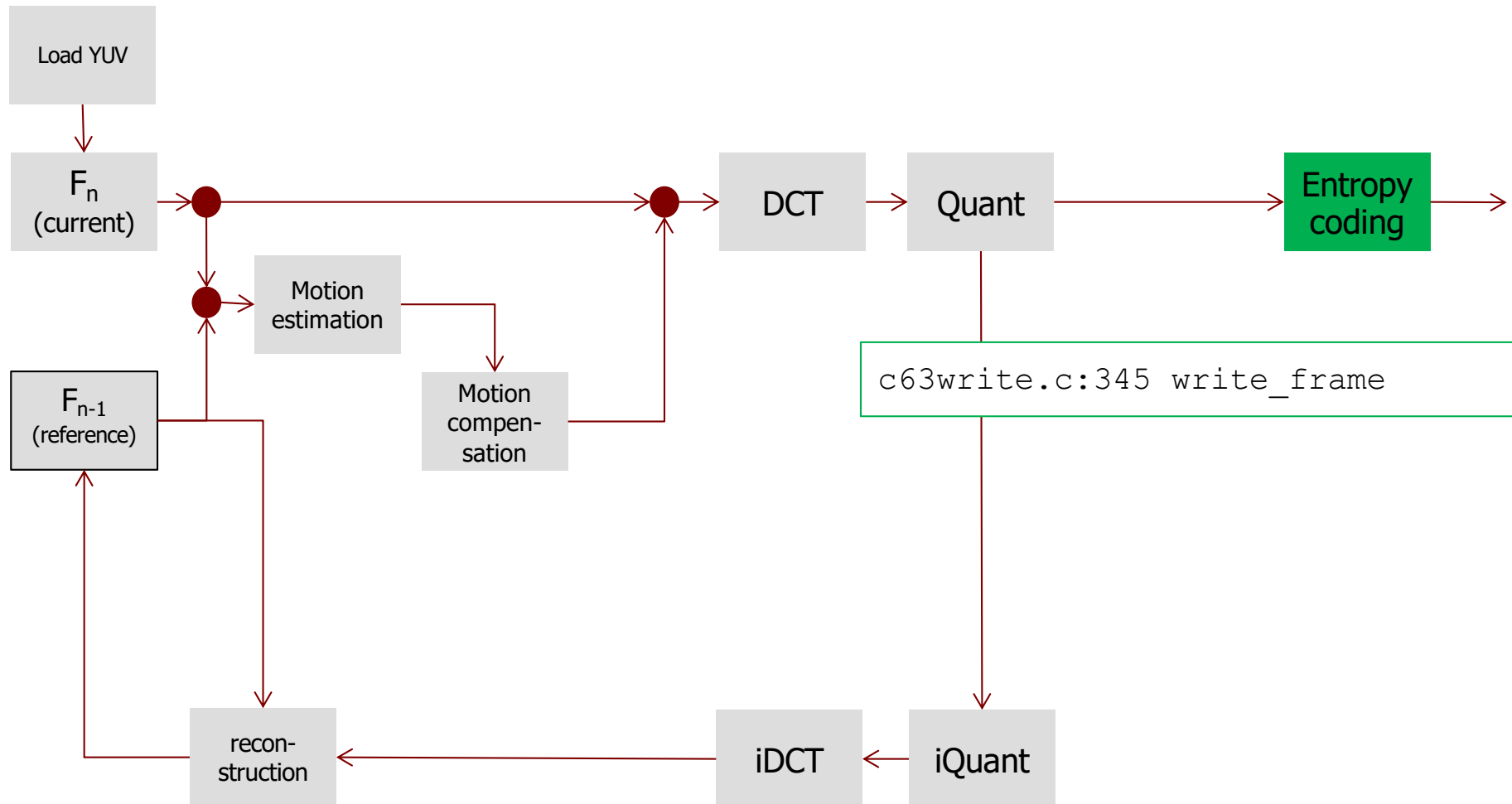
1. organize numbers in **zigzag pattern**



→ -26, -3, 0, -3, -2, -6, 2, -4, 1, -4, 1, 1, 5, 1, 2, -1, 1, -1, 2, 0, 0, 0, 0, 0, -1, -1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, ..., 0, 0

2. run-length coding

c63_encode_image



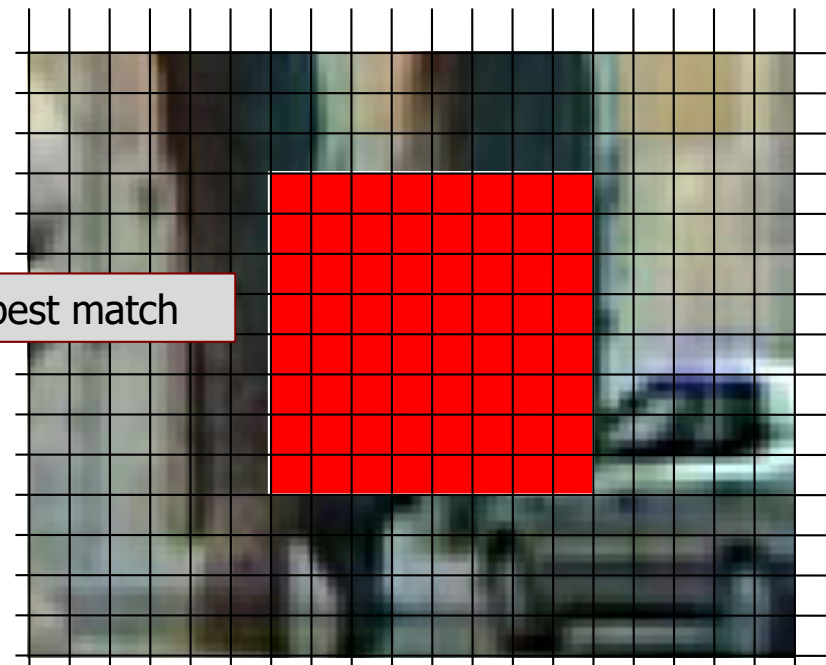
Full Search Motion Estimation

F_{n-1}
(reference)

F_n
(current)



Find best match



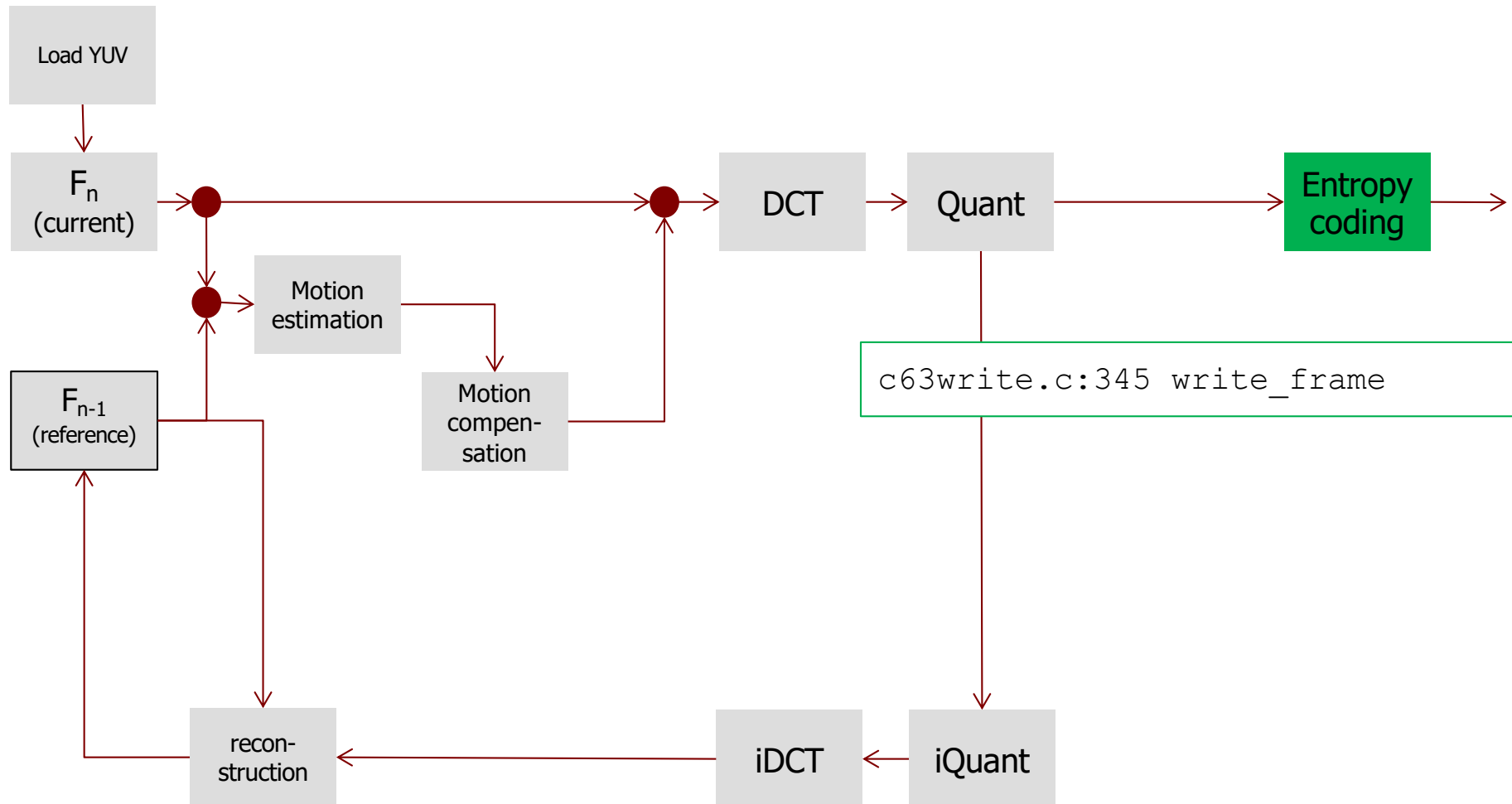
For comparing blocks:

- SAD - Sum of Absolute Differences

$$\sum_{(i,j) \in W} |I_1(i,j) - I_2(x+i, y+j)|$$

W : fixed set, but not only integers !

c63_encode_image



Motion Estimation

- The estimators often use a two-step process, with initial coarse evaluation and refinements
- Don't do this for every frame, you must sometimes encode macroblocks in a "safe" mode that doesn't rely on others
- This is called "Intra"-mode
 - When a complete frame is encoded in I-mode (always in MPEG-1 and MPEG-2), this is called an I-frame
 - x264 calls I-frames "keyframes". But the word keyframe has many, many other meanings as well. Avoid misunderstandings by writing I-frame.
- Refinements include trying every block in the area, and also using sub-pixel precision (interpolation)
 - quarter pixel in H.264

Motion Compensation

- When the best motion vector has been found and refined, a predicted image is generated using the motion vectors
- The reference frame can not be used directly as input to the motion compensator
 - The decoder never sees the original image. Instead, it sees a *reconstructed* image, i.e. an image that has been quantized (with loss)
- A reconstructed reference image must be used as input to motion compensation

Frame Reconstruction

- The motion compensator requires as input the same reference frame as the *decoder* will see
- De-quantize and inverse-transform the residuals and add them to our predicted frame
- The result is (roughly) the same *reconstructed* frame as the decoder will receive

Residual Transformation

- The pixel difference between the original frame and the reconstructed frame is called residuals
- Since the residuals only express the difference from the prediction, they are much more compact than full pixel values such as in JPEG
- Residuals are transformed using DCT and Quantization
- MPEG uses special Quantization tables for residuals
- in INF5063, we don't (so far)