# IN 5510 - Papers to present 2024

Each group will present one article from the curriculum and prepare a set of questions to another group's article. These articles will be assigned to the groups on a first-come first-serve basis.

For a list of tips for both the presentation and the questions, please refer to the text "How to present papers" on the course page: https://www.uio.no/studier/emner/matnat/ifi/IN5510/h23/lectures/papers_to_present_howto.docx

The list of articles is as follows:

| Date | Presenting Group | Questioning group | Paper |
|---|---|---|---|
| 18. sept | | | The tree as method (Ida Nilstad Pettersen et al., 2018) |
| 18. sept | | | Evolving PD tools through iteration. Analyzing templates used for multiple participatory renewable energy projects (Goeun, Kuu-Park et al., 2024) |
| 18. sept | | | Artful utterances (Dearden, 2022) |
| 18. sept | | | Participatory rhythms: balancing participatory tempi and investments in design with vulnerable users, Kanstrup, A. M.; and P. Bertelsen. (2018 |
| 18. sept | | | Reconfiguring Participatory Design to Resist AI Realism, Gautam, Aakash (2024) |
| 18. sept | | | Values-led participatory design, Iversen, Ole Sejer, Halskov, Kim, Leong, Tuck W. (2012): |
| 18. sept | | | Blending methods: Developing participatory design sessions for autistic children, Frauenberger et al. 2017 |