

Collaging

Make - Say - Make - Say!

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AGENDA

? What and why collaging?

🤝 Collaging workshop in groups!

100 Summary and discussion

👩🏫 PD context

? What is collaging?

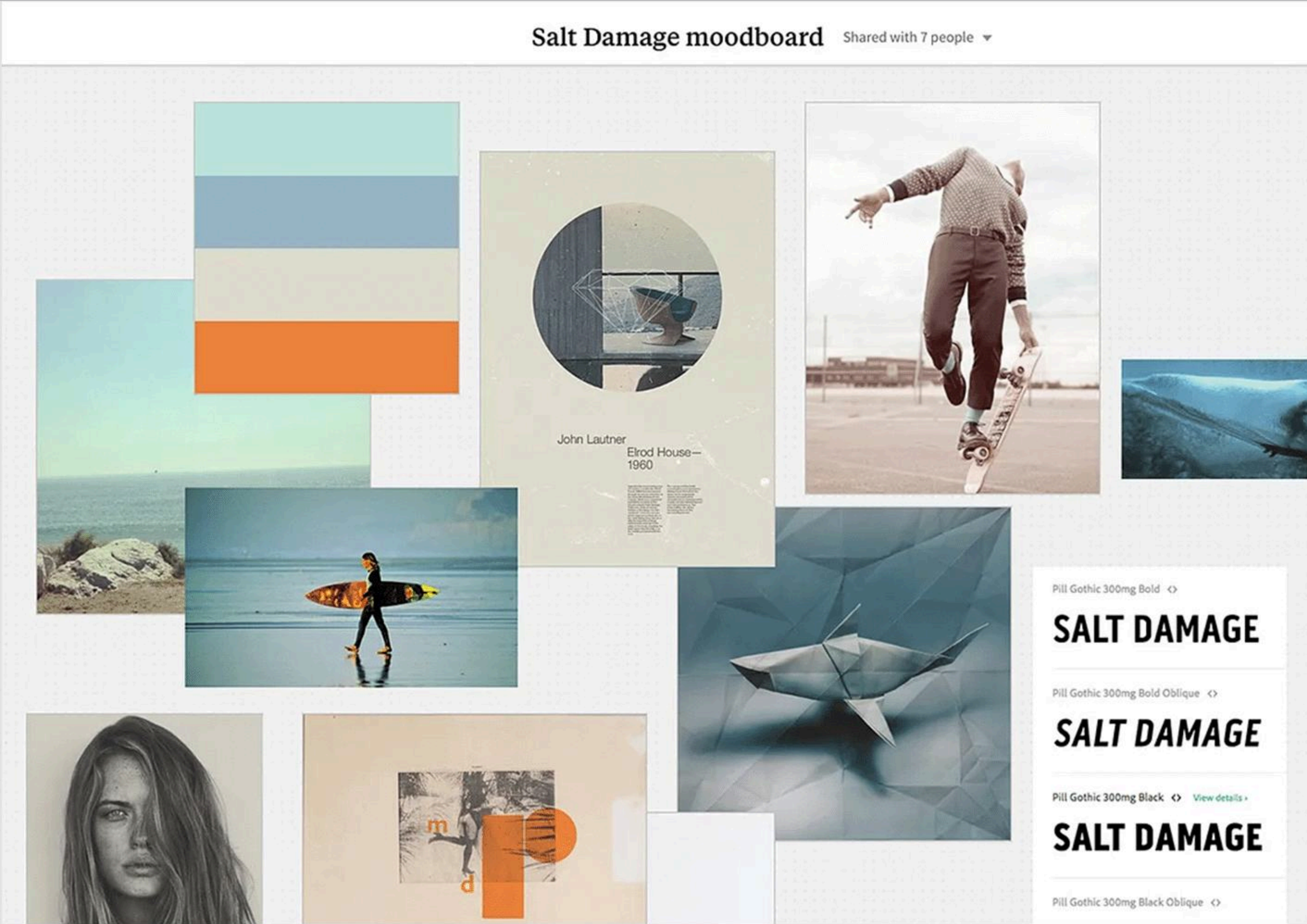
Collage is a technique of art creation, primarily used in the visual arts, but in music too, by which art results from an assembly of different forms, thus creating a new whole.

We do collaging to... “show” thoughts, ideas, feelings, perspectives, concerns. A way to express oneself visually and not verbally.

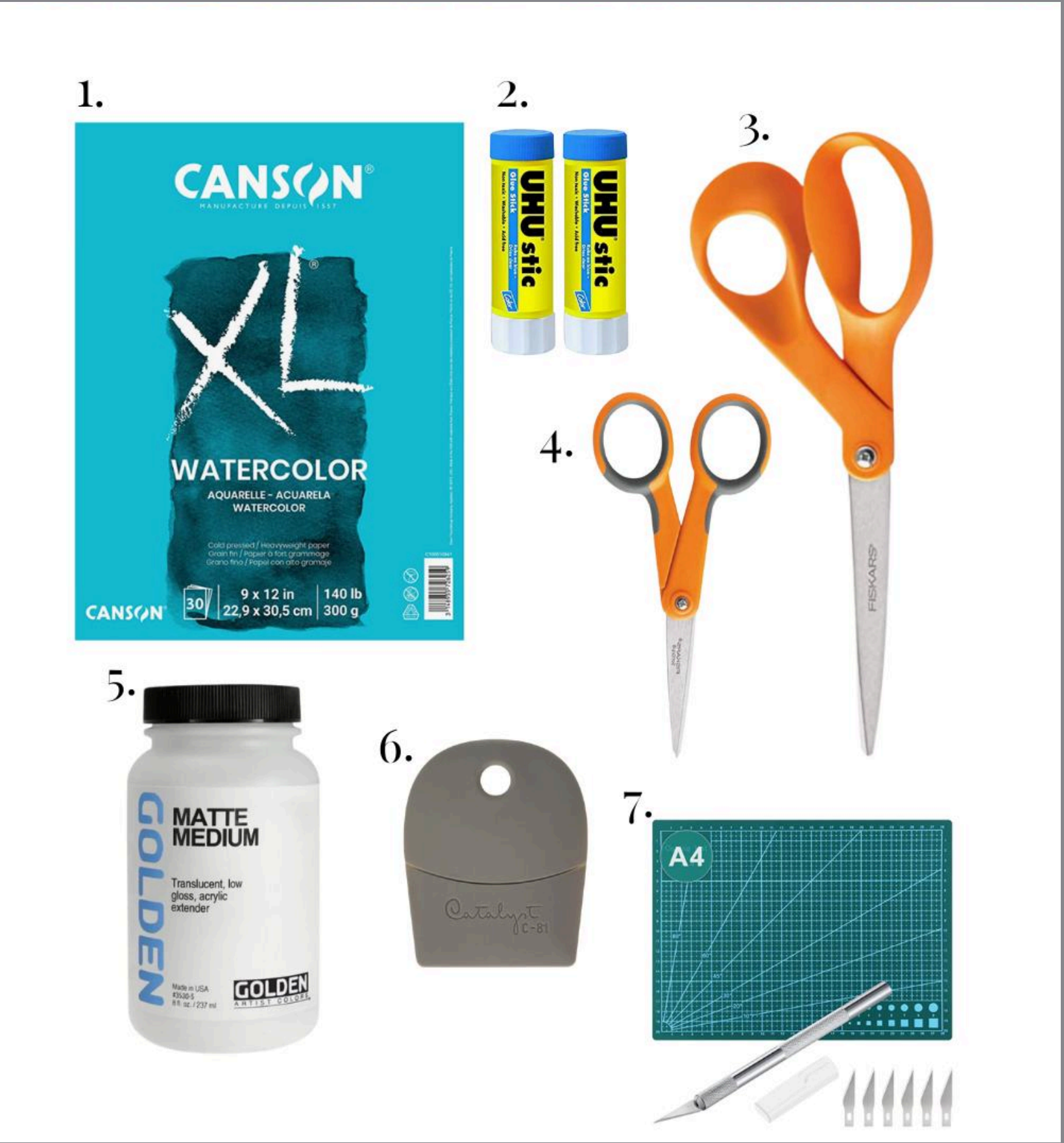
It is...

1. A way of expressing oneself through a collection of medium
2. Visual representations of thoughts, ideas

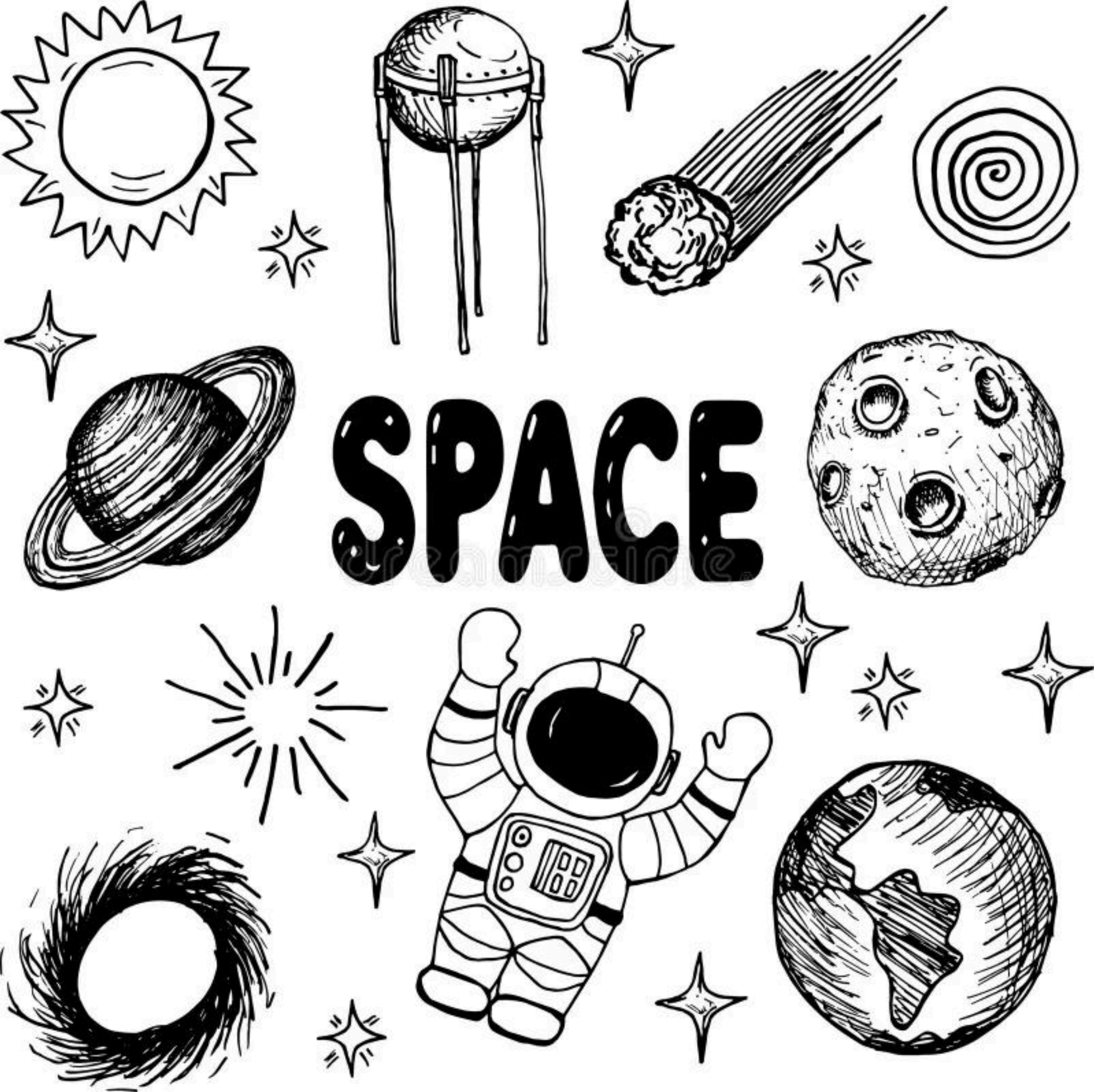
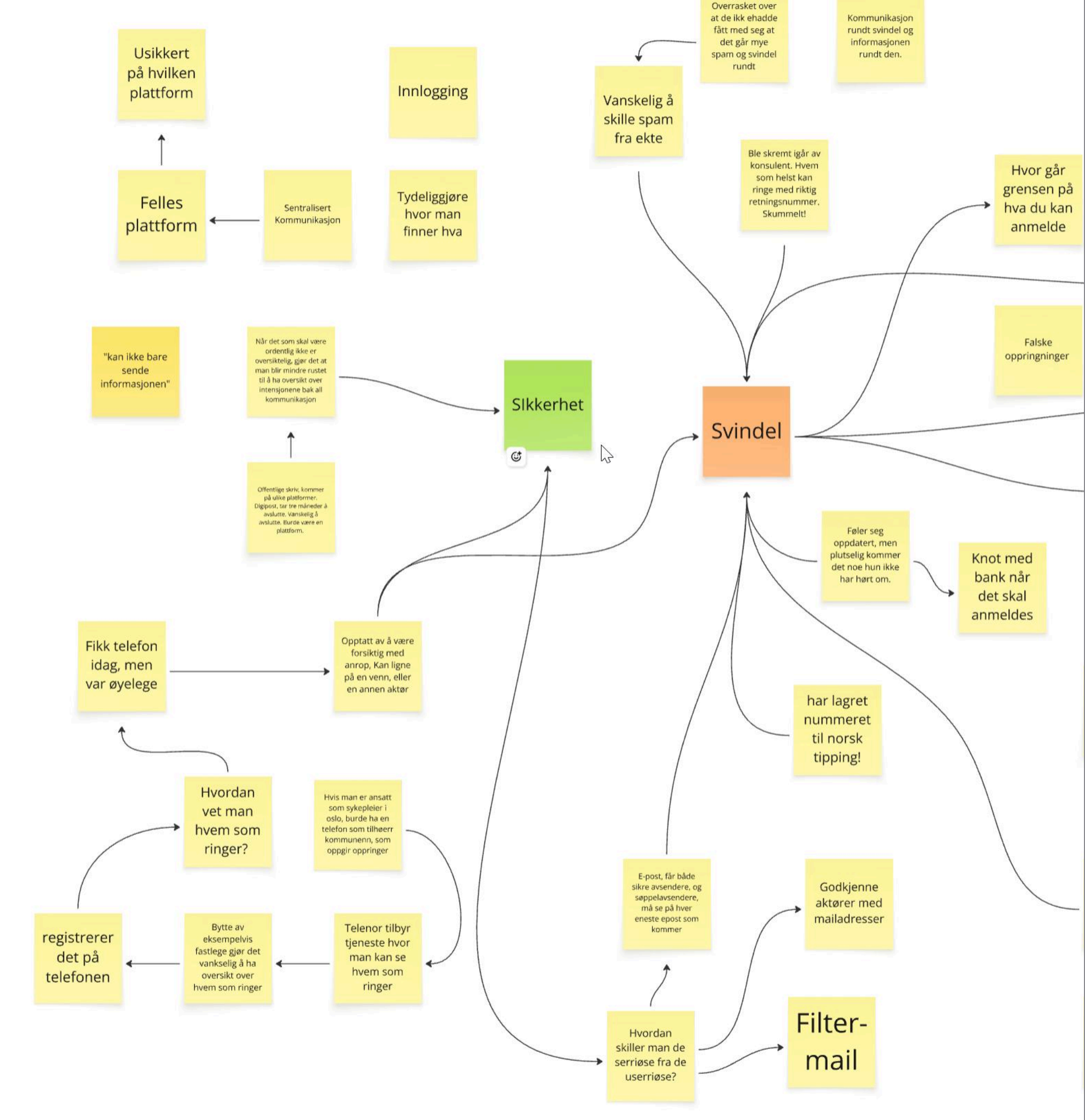
EXAMPLES



EXAMPLES



EXAMPLES



EXAMPLES



miro



Adobe

? Why collaging?

“Showing not, telling”

Not all things are easy to
put into words

Some benefits:

1. Working creatively with participants and helping them express themselves
 - a. Many ways to collage!
2. We encourage creativity and reflections
3. We see potential futures and visions
4. We get a deeper understanding of participant perspectives and thoughts!
5. Adaptable to many contexts;
 - a. Group size, broad or focused theme and usable in conjunction with other methods

“4” Rounds

“Make - Say - Make - Say”

1. Make

- a. Create a collage. Describe a situation, what you're going through, who are the participants, what is the situation like, what opportunities do you see? Who's the interests? “Collage” your understanding of the situation.

2. Say

- a. Discuss within participant group. Share thoughts, what do you like, what kind of ideas do you get, is anything missing?

“4” Rounds

“Make - Say - Make - Say”

3. Make

- a. Create a collage to show what you think might be an ideal (the word ideal is not very PD!!) situation/future.

4. Say

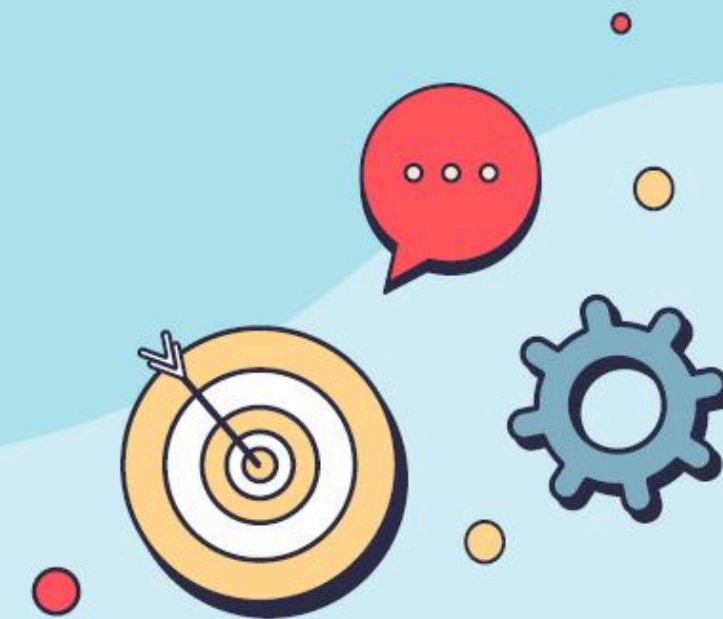
- a. Discuss within participant group. Share thoughts, what do you like, what kind of ideas do you get, is anything missing?

Example:

1. Make

Describe what you think and feel when you use DFØ, using pictures, post-its and drawings

- Things that can be useful to think about:
 - What are you going through?
 - What is the situation now?
 - Who are the interests?
 - What opportunities do you see?
- You do it alone for 5-10 minutes



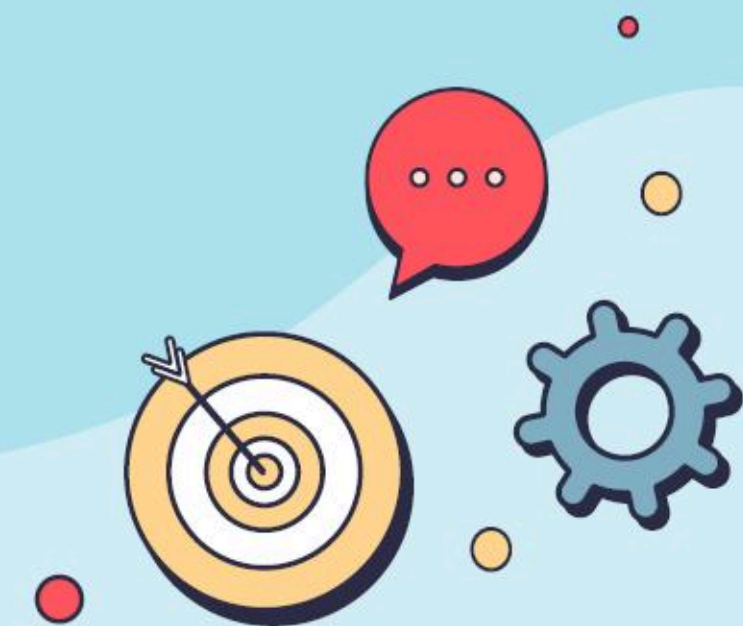
Example:

2. Say

Present to your group

Discuss:

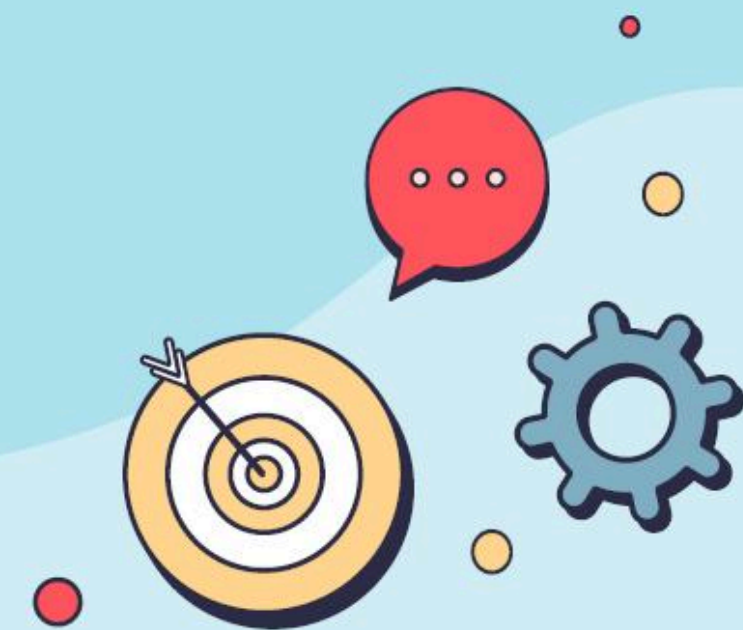
- What did you like, what didn't you like?
- What ideas or thoughts did you have?
- Do you feel there is any missing information?



Example:

3. Make

- Take the thoughts you just discussed and create a new collage!
- What do you think is an ideal situation for you when you start using DFØ?

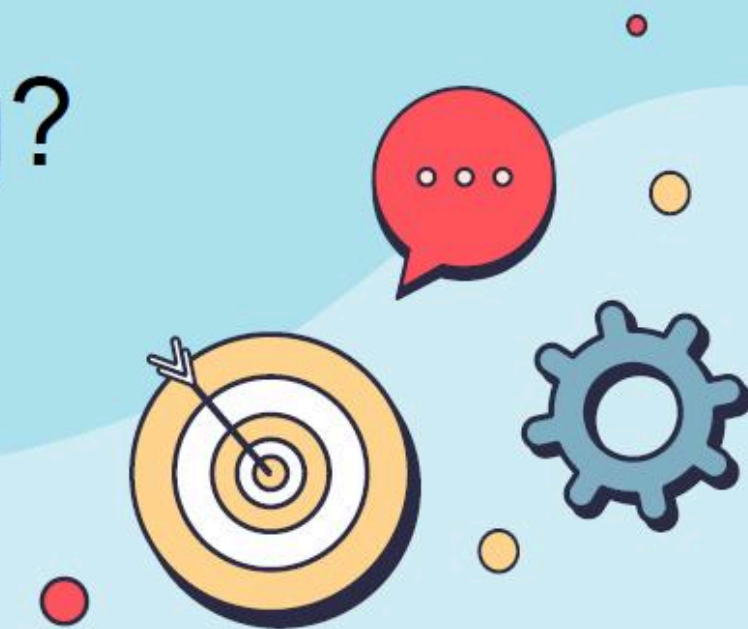


Example:

4. Say

Present again to your group

- Discuss:
 - What did you like, what didn't you like?
 - Did you get any NEW ideas?
 - Do you feel there is any information missing?
- Did you enjoy collage-ing?



 COLLAGING WORKSHOP

 Collaging workshop - lets try it

Groups of 4-5!

Think about this before, during and after the workshop

- Are participants (you) used to mapping processes/situations?
- Are participants (you) used to telling stories?
- How can you engage the participants?
 - If you have “non creative” people, it can be hard for them to draw or express their thoughts.
- Have you thought about how you as a facilitator can help participants to be creative and activate them?

Theme for todays worksohp:
Food waste!

1. Make - a collage individually! 10 Min

- a. Create a collage. Describe a situation, what you're going through, who are the participants, what is the situation like, what opportunities do you see? Who's the interests?
“Collage” your understanding of the situation.

Think about:

- What's the current situation?
- Who are the interests in this situation?
- What do you experience today?
- What is your perspective?
- What possibilities?

2. Say - present your collage in your groups! 10 min

- a. Discuss within participant group. Share thoughts, what do you like, what kind of ideas do you get, is anything missing?

Discuss:

- What did you like? Not like?
- Any Ideas?
- Are we missing information of the situation?

3. Make - a collage in groups! 10 min

- a. Create a collage to show what you think might be an ideal(!) situation/future.

New collage!!!

- Make a new collage where you bring and build your ideas further
- What do you think could be better future?
- Are there new paths to explore?

4. Say - discuss in groups! 10 min

- a. Discuss within participant group. Share thoughts, what do you like about the possibilities you have come up with? Is anything missing?

100 Summary & Discussion

100 What did you discuss?

Group 1.

-

Group 2.

-

Group 3.

-

Group 4.

-

Group 5.

-

Discuss **shortly** in groups!

What does your collages or material need to reflect?

People, age, race, gender, emotions, interaction, technology, fantasy, imagination, nature, holidays, thoughts, feelings, materials, positive vs negative, aesthetic vs simplicity, subject specific, stylization, diversity, words?

Is collage workshop fun?

Not fun? Why?

Is this a UCD way of doing design or is it PD?

 PD context - Things to keep in mind!

Are your participants used to telling stories?

Are your participants used to working by mapping process?

What adaptations might I need to do to help the participant be creative?

What engages your participants effectively?

What is the essence of what you want to explore?

Understanding the participants perspectives and insights.

Facilitate for them to “have a say” and impact the design.

Brandt, E., T. Binder, and E. B.-N. Sanders. 2012. “Tools and Techniques: Ways to Engage Telling, Making and Enacting. Routledge International Handbook of Participatory Design.

Eva Brandt et al.

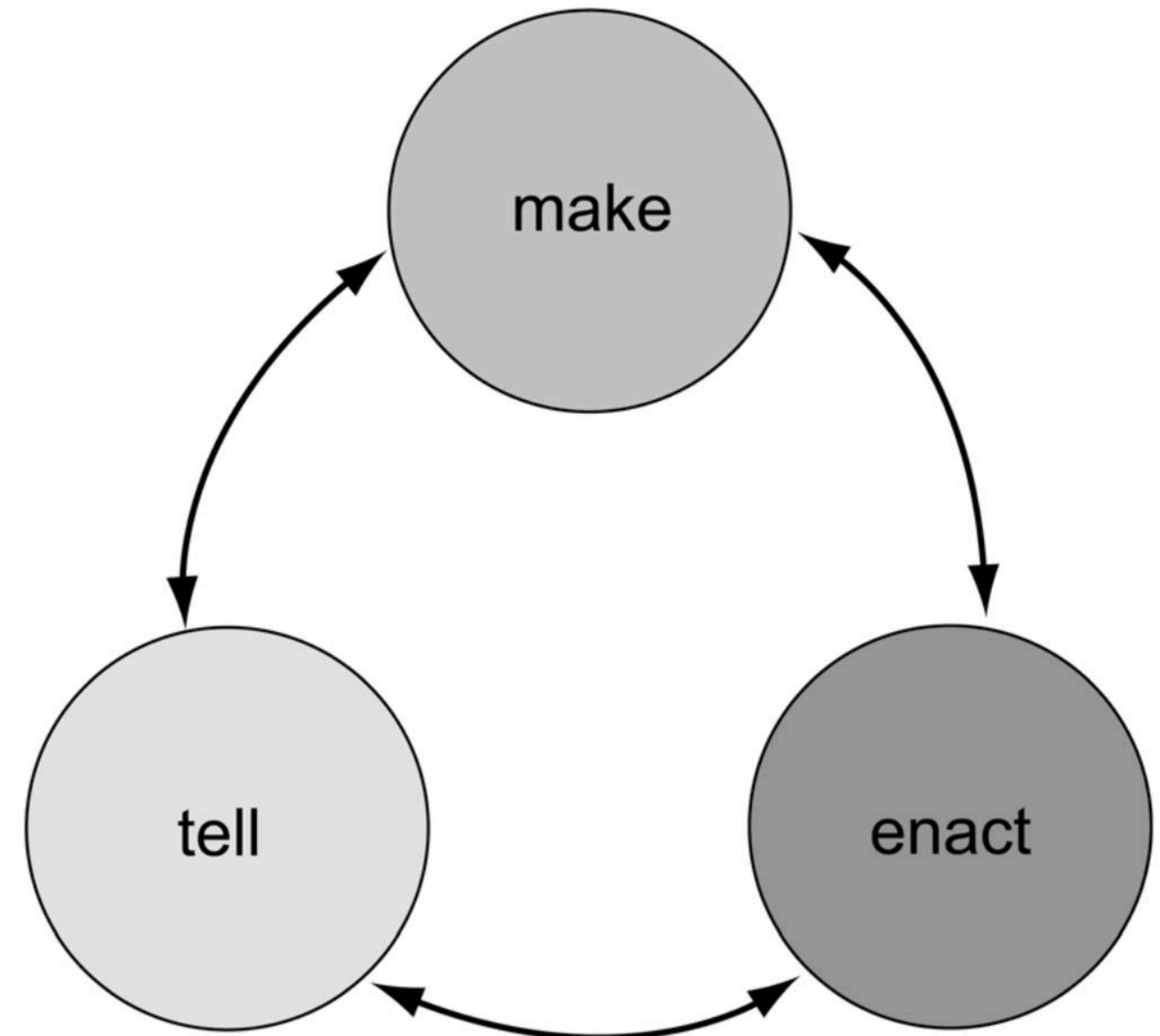


Figure 7.1 A Participatory Design practice entails tools and techniques that combine telling, making and enacting. The tell–make–enact diagram is circular with double-headed arrows to illustrate how the actions are connected, and to indicate that design process iterations go both ways round in the circle.

Think about **participation**, mutual learning, ‘having a say’

What is the **essence** of PD?

11.09.25

Lykke til med prosjektene!

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