

## Participatory Design & cscw

### readings:

#### mandatory:

- Kensing, F. & Blomberg, J.: *Participatory Design: Issues and Concerns*, 1998
- Bratteteig, T. & I. Wagner: *Unpacking the notion of participation in Participatory Design*, Journal of CSCW, (in press).

#### additional readings:

- Kyng, M.: *Designing for cooperation: cooperating in design*, 2000
- Bowers, J. & Pycock, J. : *Talking Through Design: Requirements and Resistance in Cooperative Prototyping*, 1994
- Reyes, L.F.M. & Finken, S.: *Social media as a platform for participatory design*, 2012
- Bratteteig, T. and Wagner, I.: *Spaces for Participatory Creativity*, 2010
- Bratteteig, T. & I. Wagner: *Disentangling power and decision-making in participatory design*, 2012.

### questions:

1. Kensing & Blomberg discuss three main issues that PD researchers are concerned with
  - o the politics of design
  - o the nature of participation
  - o methods, tools and techniques used in PDDescribe these issues and how they relate to CSCW.
2. do you agree with Kensing & Blomberg on how CSCW and PD can mutually benefit from each other? How does cooperation by bringing together differ from participation? (what are the main arguments for PD in the papers)?
3. What are the main arguments in Bratteteig & Wagner's article for involving users in all aspects of the design process?
4. In his book *'The Reflective Practitioner'* (1983), Schön uses the notion of 'Design move' to describe how designers work: what is meant by that?
5. When describing "decision- making framework", Bratteteig & Wagner refer to "decision-linkages" and the concept of "empowerment" . What is meant by them within the context of PD?

### follow-up questions

6. Kyng argues for seeing cooperation between designers and users in design as cooperative work. What are the main characteristics of "cooperative design"?
7. Robertson (2 weeks ago) describes the Australian version of PD (the Emery's, originating in the UK) and emphasizes job design. What is the main argument for this view? How does her argument relate to CSCW?
8. Robertson refers to three perspectives for the need of PD put forward by Greenbaum & Madsen. Which are they (and what do they refer to)?
9. how do you evaluate Grudin's advice to developers (inspired by the Scandinavian approach to systems design)? Does he agree with Kyng?
10. how do Bowers & Pycock describe resistance and participation?

11. how did Reyes and Finken carry out their participatory design process, and what were the main challenges with that method?
12. how are the conditions for participatory design influencing the decisions taken (Bratteteig & Wagner 2010)?
13. Bratteteig & Wagner (2012) discuss participatory design and the power to decide in design. How do they describe how you know that your participation has had an influence?