

MOVIE: Salmer fra Kjøkkenet (Kitchen Stories). Bent Hamer

When watching the movie I would like for you to think about the following questions and discuss them either in plenum or with your group:

- How would you describe the research 'paradigm' of the Swedish fieldworker (positivist, interpretive, critical)? Justify your choice.
- What kind of field study is the Swedish fieldworker conducting: qualitative / quantitative?
- What kind of data is the Swedish fieldworker (supposed) to generate?
- What is assumed to be activities in a kitchen?
 - What is happening in the kitchen?
 - Has this to do with the difference between description / prescription?
- Do you see a particular focus of observation (on event, person, place, object) in the movie?
- What kind of communication is taking place in the movie (talk, and.....)?
- How would you describe the interaction and dynamic between observer / observed?
 - What is happening - how and when?
 - What does such interaction and dynamic teach you (as a researcher) about the conduct of field work and engagement in the field?
- How do you think about the notion 'the field site'?

- Did you observe something interesting you would like to share with the class?

ENJOY!
Sisse