Assessment guidelines – ANTH4030 Autumn 2024

This course was designed to encourage learning, collaboration, out-of-the-box thinking and to try to reduce anxiety and stress. It's well suited for a pass/fail assessment since it aims to be more representative of a learning process rather than a one-off examination. It has heavily relied on ongoing feedback and individual as well as collective qualitative aspects of the learning process. The pass/fail scale is applied as an independent scale with only two possible results and is not connected to letter grades. The following guidelines aim at explaining the criteria used to determine whether to assign a 'pass' or 'fail'.

Students are allowed to sit for the exam when all mandatory coursework has been completed and approved.

For their final assessment, students were required to have completed :

1. Three (3) reflection papers completed throughout the semester.
2. A final creative project with free artistic format (approved by the lecturer), and which reflects on a methodological approach to their research project through the use of art and media. This project is presented at a public, collective exhibit.

For their final assessment (creative project), students were required to submit (in Inspera):

1. A picture or a link of/to the creative project that the students worked on throughout the course and which was part of a collective exhibit at the end of the semester.

2. The 300-word blurb each student wrote for the exhibit, which connects to their research project as detailed in course materials.

In this sense and regarding the final examination the following criteria applies:

Pass

Submission of the final examination in the form detailed under exam assignment in Inspera. *This would mean the approved final creative project and accompanying 300-word description.*

Fail

Failure to submit the final examination in the form detailed under exam assignment in Inspera. *This would mean either not submitting final creative project and accompanying 300 word description, or submitting something different from what was approved.*