Information

SOSANT2000 - Central themes in contemporary anthropology

- Home exam
- Disclosure of exam assignment: May 30 2025 at 9:00 AM
- Submission deadline: June 4 2025 at 9:00 AM

Information about the exam

- The exam consists of four questions, you are to answer **one** question.
- The exam paper must consist of minimum 2500 words and maximum 3500 words including cover page and foot- or endnotes. Reference list is not to be included in the total number of words.
- Font Times New Roman, font size 12, line spacing 1,5.
- Have numbered pages.
- You should familiarize yourself with the rules that apply to the use of sources and citations.
- Have a cover page which specifies:
  - Total number of words
  - The course code and course title
  - Which question you have chosen to answer
  - Semester and year
  - Your candidate number. **Do not write your name in your exam paper**. You will find your candidate number in Studentweb or in Inspera.
- You may submit your response in Norwegian, Swedish, Danish or English.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name.
- You are only allowed to submit one file and it needs to be in PDF-format.

Questions during the exam

- If you have questions about the exam, you must send an email from your UiO-address to SV-info. Write the course code in the subject field.
- If any information is given to all candidates during the exam, this information will be posted in Canvas. Make sure that you receive Canvas notifications.

How to submit in Inspera

- When you have uploaded your file, you will see that it is saved to your submission.
- You can change your exam answer until the test closes.
- When the test closes, your answer will automatically be delivered for grading.

After the exam

- After the submission deadline make sure that you find your submission under "**Previous tests**" in Inspera.
- Send an e-mail with your submission immediately to SV-info if you do not see your submission.

1 Exam

Exam guidelines for all questions:

Your essay response should use at least **three** texts from the course reading list (this includes both core and supplemental readings) to discuss the question you choose to answer. The texts you engage should include texts from readings from at least **two** different class sessions. You are welcome to use other scholarly writings as well and to conduct research using other resources such as media and internet, but you must also draw on course literature, relating them to the question as well as to each other. Note that a central criterion of assessment for your essay will be **your engagement with the course literature**.

Try to limit the texts you engage to a maximum of 8 academic references. Instead of a large number of references, aim for deeper engagement with a select few references.

Avoid **very long quotes**. If you quote directly, please indicate the quoted text with quotation marks ("") and cite the page number. For example: 'James Clifford (1986:7) argues that "ethnographic truths are […] inherently *partial*."'

Please make sure to add a list of references (a bibliography) at the end of your exam response.

The case of self-citation & self-plagiarism: Your answer must be written for the purpose of this exam. You may draw on reflection essays you have produced for this course, but note that plagiarism rules also apply to citing your own earlier work. If you reuse verbatim text from earlier work, this must be indicated in a footnote or with an in-text reference.

Exam questions:

Answer **one (1)** of the following four questions and prepare an essay response to it:

1. Discuss the relevance (or irrelevance) of the distinction between nature and culture in the Anthropocene.
2. How have anthropologists included non-human actors in their analyses? Describe three examples from our course readings and discuss how they expand anthropological understandings of the social.
3. In recent years, the population of invasive king crabs has exploded in Northern Norway. This has brought new opportunities for fishing and tourism in the region, but it has also raised concern among environmental scientists. Based on our course readings, describe two different ways in which anthropologists might analyze the impact that king crabs have had on local communities in the area. Include a reflection on how the research questions they would ask and the answers they would provide to these questions differ between the approaches you describe. To learn more about king crabs in Northern Norway, see this video.
4. Explore how social media platforms shape constructions of (a) personhood or subjectivity, and (b) community or society, in the contemporary world. Drawing on anthropological theories of the person, subjectivity and publics, analyze the ways in which digital interactions influence individuals' perceptions of self and community. Use at least one case study to illustrate your arguments.

Best of luck!

Upload your file here. Maximum one file.

The following file types are allowed: **.pdf** Maximum file size is **2 GB**

Select file to upload

Maximum marks: 0