Information

SOSANT2510 - Environmental Anthropology

- Home exam
- **Disclosure of exam assignment:** December 13 at 3:00 PM
- **Submission deadline:** December 20 at 3:00 PM

Assignment requirements

- The exam paper must be minimum 2 900 words and maximum 4 400 words including cover page and foot- or endnotes.
- Exam papers which do not meet the requirement for the minimum number of words or which exceed the maximum number of words will not be graded.
- Times New Roman, font size 12, line spacing 1,5
- Have numbered pages.
- Have a cover page which specifies:
  - Total number of words
  - The course code and title
  - Which question you have chosen to answer
  - Semester and year
  - Your candidate number. Do not write your name in your exam paper. You will find your candidate number in studentweb
- You may write your examination paper in Norwegian, Swedish, Danish or English.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name
- You are only allowed to submit one file and it needs to be in PDF-format.

Examination support material

All exam support materials are allowed during this exam. Generating all or part of the exam answer using AI tools such as Chat GPT or similar is not allowed.

Questions during the exam

- If you have questions during the exam, you must send an email from your UiO-address to SV-info. Write the course code in the subject field.
- If any information is given to all candidates during the exam, this information will be posted in Canvas. Make sure that you receive Canvas notifications.
- If you have questions before the exam day or after you have submitted your exam, please contact SV-info.

Answer one (1) of the following three questions:

Question 1

William Cronon maintains that wilderness embodies a dualistic vision in which the human is entirely outside the natural. Draw on one at least four examples from the syllabus, (including at least one monograph), to discuss how different conceptions of nature are involved in shaping landscapes and environments.

Question 2

Control has been invoked as an essential feature of domestication, but this connection is also contested. Discuss domestication and control in relation to two other relevant concepts from the course. Draw on at least four examples from the syllabus, (including at least one monograph).

Question 3

What is a plantation? To what extent is an understanding of plantation ecologies relevant for understanding contemporary challenges of the Anthropocene? Draw on at least four examples from the syllabus (including at least one monograph).

1 Upload your file here

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Upload your file here. Maximum one file.

The following file types are allowed: **.pdf** Maximum file size is **2 GB**

Select file to upload

Maximum marks: 0