



Summer School in Conservation of Theatre Sceneries

**Intensive course: 2-15 of August 2015
Halden, Norway**

Organisers: Department of Conservation, IAKH, University of Oslo

in collaboration with

Fachhochschule Köln/Institut
für Restaurierungs- und
Konservierungswissenschaft

Universiteit van Amsterdam
Faculty of Humanities
Conservation and Restoration Programme

Halden Historiske Samlinger

The Collection

Halden Historiske Samlinger owns a baroque theatre dating from 1838 and a unique collection of Frederikshald theatre sceneries. The collection consists of at least four scenery sets and a number of single scenery pieces, with a total surface of c. 500m². The set pieces consist of a variety of surfaces on canvas: matt glue-bound and/or oil-paint. The sceneries date from 1838 to c. 1920 and are of local, national and international value. Since the mid-1990s the museum has worked for the provision of a proper storage area for the sceneries. The museum's vision is that the store will not only be a safe storage area for these objects, but will also function as a living museum. One of the conserved sceneries on view will re-create the original theatre stage and the other pieces will be easily accessible on rolling racks. The conversion of the storage building was finished by Easter 2012, but before the sceneries can be displayed they need to be conserved.

The course

The course will be delivered both through on-line and face-to-face teaching, and includes a two-week on-site practical workshop in Halden. Under guidance and in internationally diverse groups, students will undertake the investigation, documentation and conservation of the theatre sceneries. The work will be a continuation of the investigation, documentation and treatment done in the Summer Schools of 2012 and 2014. The outcomes of the conservation process will be communicated during the course through social media, such as blog (<http://blogg.uio.no/hf/iakh/conscom>) and Facebook. The main aim of the course is to provide relevant work experience in an international, collaborative learning environment. Swedish students can get funding from Nordplus.

Who can take part

4 Bachelor and/or Master students at the above mentioned institutions, in addition 2 Swedish students.

Each institution is responsible for organizing its own selection process. To apply for the course:

Oslo students must enter KONS2070(Bachelor) or KONS4070 (Master) via studentweb in the period 2-11 June.

Admission will be ready on June 16.

Göteborg: contact Frida Sjöström

Cologne: contact Gunnar Heydenreich or Petra Demuth.

Amsterdam: contact Maartje Stols-Witlox or Emilie Froment.

