

Screen Cultures Internship-Course

based on:

<https://www.uio.no/studier/emner/hf/imk/MEVIT4896/index-eng.html>

and:

<https://www.uio.no/studier/emner/hf/imk/MEVIT4898/index-eng.html>

Length - workload:

- The internship course must be the equivalent of eight weeks, with two workdays per week. That amounts to 16 times 8-hour workdays = 144 workhours in total. (While a large part of this time can be devoted to work that directly pertains to the internship, at least 30% of the allotted time should be used on an academic reflection on the work experience which is expected to result in a report that meets scientific standards)

Course description:

This course is intended for students in the Screen Cultures MA programme who would like to combine an internship at an outside institute, corporation, or other partnering institution with an elective course unit (10 ECTS). It is specifically designed to afford students the possibility to reflect on the work experience gathered during their internship, prompting them to delve into the respective professional context but also retaining a measure of academic and analytical distance. The aim is for students not only to become highly involved in the partnering institution's work processes, but also to take an analytic perspective on such routine workflows, which are seldom inquired into on a day-to-day basis. In this two-pronged way, we hope both the claim to first-hand work experience and the demands of academic standards are satisfied.

Learning outcome

When the internship/course is finished the student is expected to know how...

- to work relatively independently in the professional context of the respective partnering institution.
- to demonstrate advanced knowledge of this professional context.
- to formulate professional/institutional/practical/ethical/design/etc. challenges pertaining to the partnering institution in a way that also meets scientific standards.
- to write a report on (at least one and up to three of) these challenges, with clearly delimited object(s) of knowledge and sound scientific reference technique.
- to search for and understand scientific literature pertaining to the work done during the internship.
- to account for and discuss this literature in an independent and critical matter.

Preliminary

The student must present a short description of the partnering institution, the work that the internship consists of, as well as its potential challenges.

The description should thus contain:

- A title
- A brief description of the partnering institution.
- A brief description of the quality (and quantity) of the envisaged work at this institution.
- A brief description of the potential challenges of the institution in general and the envisaged work in particular.

The supervisor will approve the course description and sign the Application Form (LINK) for the internship course unit. The application and attachments are to be handed in to the Department of Media and Communication (IMK) for approval.

Research Literature

- The student assembles a syllabus of 300 to 400 pages (minimum three different sources) that s/he has not been examined in previously.

Teaching and internship

Students are responsible for finding a supervisor for the internship course at the Department of Media and Communication. Students are entitled to **three hours** of supervision, but it is a premise that the students work independently. The supervisor needs to be involved in the process of agreeing on the terms of the internship between student and partnering institution.

Kommentert [MOU1]: Timeregnskap: 10 timer per student/praksis

Examination

- An internship/work report of between 2500 and 3000 words (excluding reference list) with clearly defined and delimited object(s) of knowledge relating to max. three challenges pertaining to the work performed at the workplace.
- A self-composed literature list of 300 – 400 pages pertaining to the work performed during the internship.